

Bele Mama

Call Mama – from West Africa or in Swahili: Mbele Mama – long time ago, mama

D A D A D A D A

Be - le ma - ma Be - le ma - ma yee Be - le ma - ma Be - le ma - ma yee

The first line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The lyrics are: "Be - le ma - ma Be - le ma - ma yee Be - le ma - ma Be - le ma - ma yee". Above the staff, the chords D and A are indicated above the first two notes of each measure.

5 D A D A D A D

Be - le ma - ma Be - le ma - ma Be - le ma - ma Be - le ma - ma Be - le ma - ma Be - le ma - ma yee

The second line of music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The lyrics are: "Be - le ma - ma Be - le ma - ma Be - le ma - ma Be - le ma - ma Be - le ma - ma Be - le ma - ma yee". Above the staff, the chords D and A are indicated above the first two notes of each measure. A measure number '5' is written at the beginning of the line.